



Positional Specific Roles and Responsibilities – U13 and U15

GS	Movement and Ball Handling	<ul style="list-style-type: none"> Change of direction & change of pace Lands balanced, turns to goal. May be inconsistent in delivering correct pass accurately. Sound catching skills 	Effectiveness in Position	<ul style="list-style-type: none"> Confident from a range of distances. Aiming for $\geq 80\%$ Is generally available when CC hit the circle edge. 	Transition	<ul style="list-style-type: none"> Dictates to opponent to limit their availability through the court.
GA		<ul style="list-style-type: none"> Change direction & change of pace. Lands balanced, turns to goal. May be inconsistent in delivering correct pass accurately. Sound catching technique 		<ul style="list-style-type: none"> Confident from a range of distances. Aiming for $\geq 80\%$ Is generally available when CC hit the circle edge. Is generally available 1st phase on Centre Pass when required. 		<ul style="list-style-type: none"> Dictates to opponent to limit their availability through the court.
WA		<ul style="list-style-type: none"> Change direction & change of pace. Lands balanced, turns to goal. May be inconsistent in delivering correct pass accurately. Sound catching technique 		<ul style="list-style-type: none"> Is generally available 1st phase on Centre Pass when required. Accurate feed and can keep possession Generally available on circle edge 		<ul style="list-style-type: none"> Dictates to opponent to limit their availability through the court and may take interceptions
C		<ul style="list-style-type: none"> Change direction & change of pace. Lands balanced, turns to goal. May be inconsistent in delivering correct pass accurately. Sound catching technique 		<ul style="list-style-type: none"> Deliver Centre Pass. Links and connects both attack & defence. Accurate feed and possession Generally available on circle edge. 		<ul style="list-style-type: none"> Shows signs of working effectively with the WD for effective 2 on 1 at Defensive Centre Pass.
WD		<ul style="list-style-type: none"> Change direction & change of pace. Lands balanced, turns to goal. May be inconsistent in delivering correct pass accurately. Sound catching technique 		<ul style="list-style-type: none"> Puts pressure on receipt of WA on 1st phase of Centre Pass Dictates WA movement in the attacking third and puts pressure on feeds. Takes interceptions of opponent 		<ul style="list-style-type: none"> Transitions from defence to attack providing option for the initial turnover
GD		<ul style="list-style-type: none"> Change direction & change of pace. Lands balanced, turns to goal. May be inconsistent in delivering correct pass accurately. Sound catching technique. 		<ul style="list-style-type: none"> Puts pressure on receipt of GA on 1st phase of Centre Pass. Limits shot volume. Takes interceptions off opponent. Challenges for rebounds 		<ul style="list-style-type: none"> Transitions from defence to attack providing option for the initial turnover
GK		<ul style="list-style-type: none"> Change direction & change of pace. Lands balanced, turns to goal. May be inconsistent in delivering correct pass accurately. Sound catching technique 		<ul style="list-style-type: none"> Dictates & restricts GS movement. Limits shot volume. Takes interceptions off opponent. Challenges for rebounds 		<ul style="list-style-type: none"> Transitions from defence to attack providing option 1st phase Delivery of the back line pass with success